

HUMANITIES - COMPARATIVE MYTH AND LITERATURE CONCENTRATION (B.A.)

The Humanities Major is a broad yet rigorous program that examines the ideas, values, and creative works of earlier cultures and their later influence, through multiple disciplines of the humanities (literature, history, art, philosophy, religion, music etc.). The cultural importance and continuity of mythology and literature has a central place in this curriculum, but for students who want to focus further on the study of myth and literature, across a range of cultures and periods, the Concentration in Comparative Mythology and Literature brings a special emphasis to their major, and adds a unique distinction to their degree. By taking a small number of additional key courses, students taking this concentration develop a deeper familiarity with the myths and literatures of different cultures, and important tools for understanding, interpreting, and comparing them.

Degree Requirements Overview

| Code | Title | Credits |
|------|--------------------------------------|------------|
| | New Student Seminar | 1 |
| | SEEDS General Education Requirements | 30-33 |
| | Major Requirements | 46 |
| | Free Electives | 43-40 |
| | Total Credits | 120 |

Major Requirements

| Code | Title | Credits |
|----------|-----------------------------------|---------|
| HUMN 201 | General Humanities I (to 1400) | 3 |
| HUMN 202 | General Humanities II (from 1400) | 3 |
| HUMN 285 | Mythology | 3 |
| HUMN 499 | Senior Humanities Seminar | 4 |

Humanities Electives

Complete the 4 elective requirements from the lists (see below) 21

Concentration Requirements

HUMN 151 Seminar: Inquiry in the Humanities 3

Concentration Electives¹

Select one of the following: 3

| | | |
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| ENGL 210 | Myth and Literature | |
| ENGL 366 | African Myth and Literature | |
| HUMN 220 | Celtic Mythology | |
| HUMN 288 | Mythic Traditions | |
| HUMN 320 | Special Topics in Interdisciplinary Humanities | |
| HUMN 380 | The Mythology of JRR Tolkien's Middle-Earth | |
| HUMN 470 | Seminar in Classical Humanities | |
| HUMN 490 | Principles of Mythic Symbolism | |
| HUMN 385 | Greek Tragedy | |
| HUMN 221 | Viking Mythology | |
| RELG 322 | Religion and Peacemaking | |

Select one of the following: 3

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| HUMN 193 | Russian Culture and Civilization | |
| HUMN 217 | Reading Asian Cultures | |

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| HUMN 221 | Viking Mythology | |
| HUMN 220 | Celtic Mythology | |
| HUMN 288 | Mythic Traditions | |
| HUMN 290 | Special Topics in Greek and Roman Literature and Culture | |
| HUMN 310 | History of Criticism | |
| HUMN 320 | Special Topics in Interdisciplinary Humanities | |
| HUMN 345 | Imaging Medieval and Early Modern Women | |
| HUMN 355 | Alexander the Great: Legend and Legacy | |
| HUMN 358 | Cleopatra | |
| HUMN 380 | The Mythology of JRR Tolkien's Middle-Earth | |
| HUMN 385 | Greek Tragedy | |
| | Select one of the following: | 3 |
| HUMN 470 | Seminar in Classical Humanities | |
| HUMN 480 | Independent Study in General Humanities | |
| HUMN 490 | Principles of Mythic Symbolism | |
| | Total Credits | 46 |

¹ One course may not be used to fulfill more than one area.

Humanities Electives

History

| Code | Title | Credits |
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| | Select two of the following three requirements: | 6 |

Earlier Western History

Select 0-3 credits from the following:

| | | |
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| HUMN 281 | Greek Civilization | |
| HUMN 282 | Roman Civilization | |
| HUMN 283 | Women, Gender, and Sexuality in the Ancient World | |
| HUMN 332 | Special Topics in Ancient History (Greece, Rome, W. Asia, N. Africa, Europe) | |
| HUMN 345 | Imaging Medieval and Early Modern Women | |
| HUMN 351 | The City in Antiquity | |
| HUMN 355 | Alexander the Great: Legend and Legacy | |
| HUMN 357 | The Roman Republic | |
| HUMN 358 | Cleopatra | |
| HUMN 360 | The Roman Empire | |
| HUMN 361 | Special Topics in Mediterranean Archaeology | |
| HUMN 362 | Field Methods in Mediterranean Archaeology | |
| HUMN 381 | Africa in Classical Antiquity | |
| HUMN 384 | Introduction to Roman Law | |
| HIST 322 | Medieval Times | |
| HIST 419 | Age of Renaissance, 1350-1517 | |

Later Western History

Select 0-3 credits from the following:

| | | |
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| HIST 212 | Social History of the United States | |
| HIST 213 | Economic History of the United States | |
| HIST 214 | United States Foreign Relations | |
| HIST 215 | United States Women's History | |
| HIST 217 | African American History | |
| HIST 309 | Feminist Ideas in Western Thought | |
| HIST 312 | Historical Geography of the United States | |

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| HIST 323 | History of Russia to 1917 |
| HIST 324 | Russia Since 1917 |
| HIST 407 | United States Immigration History |
| HIST 411 | Cultural and Intellectual History of the United States Since 1880 |
| HIST 415 | European Social History |
| HIST 420 | The Reformation Era, 1500-1650 |
| HIST 426 | The Nazi Third Reich |
| HIST 427 | The Holocaust, 1939-1945 |
| HIST 435 | The Civil War and Reconstruction Era, 1845-1877 |
| HIST 436 | Gilded Age and Progressive Era |
| HIST 437 | The Rise and Decline of the New Deal Order: United States Politics and Society, 1920-1980 |
| HIST 438 | America in the Sixties: The Crisis of Consensus Liberalism |
| POLS 216 | Urban Politics |
| POLS 312 | Black Politics in the United States |
| POLS 318 | The American Presidency |
| POLS 339 | Contemporary Western European Politics |

Non-Western History

Select 0-3 credits from the following:

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| HIST 108 | African History |
| HIST 114 | Early Latin American History |
| HIST 116 | Modern Latin American History |
| HIST 129 | Modern Japan: A History of Japan From the Meiji Through the Showa |
| HIST 131 | Introduction to Indian Civilization |
| HIST 132 | Introduction to Chinese Civilization |
| HIST 133 | Modern Chinese Civilization |
| HIST 223 | Communist Revolution in China |
| HIST 333 | History of Brazil |
| HIST 334 | Women and Gender in the Middle East: Past and Present |
| HIST 430 | Revolutions in Latin American History |
| POLS 204 | Government and Politics of Africa |
| POLS 206 | Government and Politics of China and Japan |
| POLS 342 | Government and Politics of the Middle East |

Total Credits 6**Philosophy/Religious Studies**

| Code | Title | Credits |
|--------------------------------|---|---------|
| Philosophy | | |
| Select one of the following: 3 | | |
| HUMN 454 | Lucretius and Ancient Science | |
| JUST 360 | Rights, Liberties and American Justice | |
| PHIL 102 | Ethics and Community Engagement | |
| PHIL 202 | Ethics and Business | |
| PHIL 204 | Philosophical Issues in Biomedical Ethics | |
| PHIL 206 | Philosophical Issues in Law and Justice | |
| PHIL 212 | Social and Political Philosophy | |
| PHIL 231 | American Philosophy | |
| PHIL 233 | Contemporary Philosophers | |
| PHIL 237 | Asian Philosophy | |

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| PHIL 239 | Existentialism |
| PHIL 260 | Philosophies of Art |
| PHIL 262 | Philosophy of Religion |
| PHIL 264 | Critical Reasoning and Arguments |
| PHIL 266 | Philosophy of Science |
| PHIL 270 | Philosophy of Mind |
| PHIL 271 | Philosophy of Sport |
| PHIL 280 | Philosophy of Technology |
| PHIL 290 | Special Topics in Fields in Philosophy |
| PHIL 295 | Special Topics in Periods and Movements |
| PHIL 297 | Special Topics in Periods and Movements |
| PHIL 310 | Knowledge, Belief and Truth |
| PHIL 312 | Existence and Reality |
| PHIL 324 | or JURI 324 Legal Reasoning |
| PHIL 330 | Philosophy and Death |
| PHIL 331 | History of Philosophy: Ancient Philosophy |
| PHIL 333 | History of Philosophy: Modern Philosophy |
| PHIL 390 | Special Topics in Fields of Philosophy |
| PHIL 395 | Special Topics in Periods of Movements |
| PHIL 397 | Special Topics in Periods of Movements |
| PHIL 424 | Seminar in Philosophy |
| POLS 215 | U.S. Race and Ethnic Politics |
| POLS 307 | American Political Thought |
| POLS 323 | American Constitutional Law: Civil Rights and Liberties |

Religious Studies

Select one of the following: 3

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| RELG 200 | Old Testament/Hebrew Scriptures |
| RELG 204 | New Testament/Christian Scriptures |
| RELG 207 | American Religious Texts |
| RELG 213 | Buddhism |
| RELG 209 | Introduction to Greek and Roman Religion |
| or HUMN 209 | Introduction to Greek and Roman Religion |
| RELG 214 | Asian Texts |
| RELG 215 | Hinduism |
| RELG 217 | Taoism |
| RELG 218 | Death, Dying and Afterlife |
| RELG 221 | Religion and Culture |
| RELG 223 | Religion in the United States |
| RELG 225 | Religion and Social Activism |
| RELG 240 | Asian Religions |
| RELG 246 | Islamic Religious Traditions |
| RELG 254 | Native American Religion |
| RELG 256 | Religion in Latin America |
| RELG 267 | Women and Religion |
| RELG 273 | The Holocaust: Religious Perspectives |
| RELG 301 | Spirituality and Mysticism |
| RELG 362 | Philosophy of Religion |
| RELG 363 | Psychology of Religion |

Total Credits 6

Literature

| Code | Title | Credits |
|-------------------------------|--|---------|
| Comparative Literature | | |
| Select one of the following: | | 3 |
| ENGL 230 | Images of Muslim Women in Twentieth Century Literature and Culture | |
| ENGL 260 | Art of Poetry | |
| ENGL 262 | Art of Fiction | |
| ENGL 263 | Art of Drama | |
| ENGL 274 | Contemporary U.S. Literature of Immigration | |
| ENGL 360 | Irish Literary Revival: 1890-1939 | |
| ENGL 315 | Introduction to Native American Literature | |
| ENGL 316 | African, Asian and Caribbean Literature in English | |
| ENGL 335 | Contemporary Irish Literature | |
| ENGL 363 | Modern Poetry to T.S. Eliot | |
| ENGL 367 | Contemporary African Literature | |
| ENGL 372 | Women Prose Writers | |
| ENGL 373 | Literary Modernism | |
| ENGL 374 | Contemporary European Drama | |
| ENGL 375 | Modern Drama: Ibsen to O'Neill | |
| ENGL 376 | Modern European Novel | |
| ENGL 377 | Speculative Fiction: Fantasy | |
| ENGL 378 | Science Fiction | |
| ENGL 398 | Autobiography | |
| ENGL 492 | Seminar in Comparative Literature | |
| HUMN 193 | Russian Culture and Civilization | |
| HUMN 217 | Reading Asian Cultures | |
| HUMN 290 | Special Topics in Greek and Roman Literature and Culture | |
| HUMN 310 | History of Criticism | |
| HUMN 470 | Seminar in Classical Humanities | |
| National Literature | | |
| Select one of the following: | | 3 |
| ENGL 234 | American Drama | |
| ENGL 238 | Black Writers in the United States: A Survey | |
| ENGL 239 | Social Protest Literature in America | |
| ENGL 240 | English Literature I: Beginnings to 1660 | |
| ENGL 241 | English Literature II: 1660 to Present | |
| ENGL 250 | Special Topics in English or American Literature | |
| ENGL 256 | English Novel to 1900 | |
| ENGL 294 | Women Poets | |
| ENGL 301 | The Novels of Toni Morrison | |
| ENGL 324 | American Poetry to 1940 | |
| ENGL 325 | American Poetry: World War II to Present | |
| ENGL 326 | Early American Literature | |
| ENGL 333 | Literature of American Renaissance | |
| ENGL 336 | American Literary Realism | |
| ENGL 337 | Modern American Fiction | |
| ENGL 338 | Recent American Fiction 1990 to Present | |
| ENGL 341 | Literature of the Long Eighteenth Century | |
| ENGL 343 | Milton | |
| ENGL 344 | Chaucer | |

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| ENGL 345 | Medieval English Literature |
| ENGL 346 | 19th Century English Romantic Literature |
| ENGL 347 | Victorian Poetry |
| ENGL 348 | Renaissance Literature |
| ENGL 352 | English Drama: Beginnings to 1642 |
| ENGL 353 | Shakespeare: Comedies-Histories |
| ENGL 354 | Shakespeare: Tragedies-Romances |
| ENGL 364 | Contemporary Poetry |
| ENGL 401 | Old English Language and Literature |
| ENGL 493 | Seminar in American Literature |
| ENGL 494 | Seminar in English Literature |
| HUMN 160 | Digital Transformations in the Humanities |

Total Credits 6

Art and Music History

| Code | Title | Credits |
|------------------------------|---|---------|
| Select one of the following: | | 3 |
| HUMN 314 | Greek Art | |
| HUMN 315 | Roman Art | |
| HUMN 321 | Early Medieval Art: Early Christian, Byzantine Early Medieval | |
| MUGN 100 | Introduction to Music | |
| MUGN 109 | Introduction to Jazz | |
| MUGN 120 | Rap and Rock as Cultural Phenomena | |
| MUGN 136 | The History of Broadway | |
| MUGN 150 | Influence of Afro-American Culture on Music | |
| MUGN 160 | Introduction to Music in World Cultures | |
| VIST 109 | Special Topics in Global Art Cultures | |
| VIST 203 | Modern Philosophies of Art | |
| VIST 205 | History of Contemporary Art | |
| VIST 270 | On Photography | |
| VIST 272 | History of Product Design | |
| VIST 305 | Theories of Looking: Critical Theory and Visual Culture | |

Total Credits 3

New Student Seminar

| Code | Title | Credits |
|--|---|---------|
| Students in the Adult Learner program must take GNED 100. | | |
| Complete one course from the following. Some courses may be restricted by major. Consult with an academic advisor. | | 1 |
| ADVS 198 | Pathways to Success | |
| CHEM 190 | Freshman Seminar in Chemistry | |
| FYS 100 | First Year Seminar | |
| GNED 100 | Adult Academic Success Seminar | |
| GNED 199 | New Student Seminar | |
| HPEM 199 | Freshman Seminar in Health and Physical Education | |
| IDS 155 | Pathways to Adult Learning | |
| JUST 199 | New Student Seminar | |
| MATH 102 | New Student Experience for Mathematical Sciences | |
| MUGN 199 | Freshman Seminar for Music Majors | |

NURS 199 Introduction to Nursing

POLS 199 Freshman Seminar in Political Science and Law

SEEDS General Education Requirements

Click here for a listing of courses that fulfill the SEEDS requirements.
(<http://catalog.montclair.edu/programs/seeds-general-education-requirements/>)

| Code | Title | Credits |
|---|--|--------------|
| Foundations | | |
| <i>Effective Writing I</i> | | |
| | Complete one Effective Writing I course. | 3 |
| <i>Effective Writing II</i> | | |
| | Complete one Effective Writing II course. | 3 |
| <i>Interactive Communication</i> | | |
| | Complete one Interactive Communication course. | 3 |
| <i>Quantitative Reasoning</i> | | |
| | Complete one Quantitative Reasoning course. | 3 |
| <i>Political and Civic Life</i> | | |
| | Complete one Political and Civic Life course. | 3 |
| <i>World Languages</i> | | |
| | Complete two sequential classes in one World Language when starting at the Beginner I or Beginner II level. Complete one class when starting at the Intermediate/Advanced Level. | 3-6 |
| Exploration | | |
| | Complete one course from four different Exploration categories. | 12 |
| <i>Analyzing Cultures and Societies</i> | | |
| <i>Creative Expression</i> | | |
| <i>Ethical Inquiry</i> | | |
| <i>Historical Thinking</i> | | |
| <i>Literary and Artistic Analysis</i> | | |
| <i>Scientific Reasoning</i> | | |
| Total Credits | | 30-33 |