

FILM AND TELEVISION (B.A.)

Unless otherwise noted, 120 credits of coursework is required for a baccalaureate degree with a minimum 2.0 overall GPA, and a minimum 2.0 major GPA.

Degree Requirements Overview

Code	Title	Credits
SEEDS General Education Requirements		31-33
New Student Seminar		1
Major Requirements		42
Free Electives		46-44
Total Credits		120

Major Requirements

Code	Title	Credits
Core Requirements		
CMST 110	Introduction to Communication and Media	3
CMST 210	Theorizing Communication and Media	3
Required Courses		
ENFL 208	Introduction to the Film	3
CMST 227	Television and Culture	3
FMTV 210	Story Analysis and Introduction to Screenwriting	3
FMTV 120	Filmmaking I	3
FMTV 222	Introduction to Non-Scripted Television and Editing	3
FMTV 277	Audio Production for Film/Digital Media	3
FMTV 355	Film and Television Practicum	1
Major Electives		
<i>200-300 Level Electives</i>		
Complete 6 credits at the 200-300 level from the list below.		6
<i>300-400 Level Electives</i>		
Complete 6 credits at the 300-400 level from the list below.		6
<i>400 Level Electives</i>		
Complete 6 credits at the 400 level from the list below.		6
<i>Additional Electives</i>		
Complete 6 credits from any CMDA, CMST, JOUR, SPTC, or STCM course (not previously used for major requirements). See links to course lists below.		6
Total Credits		49

Major Electives

200-300 Level Electives

Code	Title	Credits
FMTV 201	Digital Filmmaking I	3
FMTV 204	Film Forum	3
FMTV 205	Film Art: Historical and Contemporary	3
FMTV 207	History of Television Programming	3
FMTV 209	Disability in Media	3
FMTV 231	Introduction to the Control Room and Studio	4
FMTV 251	Acting for the Screen	3
FMTV 256	Production Design I	3
FMTV 260	Film Story Analysis	3

FMTV 261	Special Topics in Film and Television	3
FMTV 267	Music Supervising for Film, Television and Video Games	1
FMTV 268	Music Licensing	1
FMTV 269	Music Industry Contracts	1
FMTV 274	Production Audio for Film and Television	1
FMTV 276	Podcasting Collaborative Projects	1-3
FMTV 278	Craft and Business of Songwriting	1-3
FMTV 279	Experiential Sound Workshop: The Art of Right-Brain Listening	1
FMTV 280	Filmmaking Tech Workshop	1-3
FMTV 283	Developing the Documentary	3
FMTV 307	Children's Television	3
FMTV 308	Mythic Structure in Screenwriting	3
FMTV 309	Experimental Film and Digital Art History: 1902-Present	3
FMTV 310	Intermediate Screenwriting	3
FMTV 324	Production Design II	3
FMTV 343	Intermediate Post-Production	3
FMTV 352	Experimental Film/Digital Workshop I	3
FMTV 353	Advanced Television Production	3
FMTV 358	Production Management	3
FMTV 360	Narrative Film and TV Editing	3
FMTV 363	Media Management	3
FMTV 373	MIDI and Digital Music Production	3
FMTV 374	Audio Post: ProTools Workshop	1
FMTV 375	Introduction to Music Recording	3
FMTV 376	Post Production Foley Workshop	1-3
FMTV 377	Sound Analysis and Design	3
FMTV 379	Signal Flow and Session Management	1-3
FMTV 383	Producing the Documentary	3
FMTV 385	Digital Media Technical Workshop	3
JOUR 210	Introduction to Journalism	3
JOUR 222	Podcast Production	3
JOUR 232	Modern Journalism	1-3
JOUR 233	Audio Production and Storytelling For WMSC	3
JOUR 249	Media Ethics and Law	3
JOUR 245	Media Performance Techniques	3
JOUR 284	The Entertainment Beat	3
JOUR 290	Montclair News Lab	3
JOUR 341	Multimedia Storytelling	4
JOUR 351	Political Broadcasting	3
SPTC 247	Sports Media and Society	3
SPTC 341	Cross Platform Sports Writing and Reporting	3

300-400 Level Electives

Code	Title	Credits
FMTV 307	Children's Television	3
FMTV 308	Mythic Structure in Screenwriting	3
FMTV 309	Experimental Film and Digital Art History: 1902-Present	3
FMTV 310	Intermediate Screenwriting	3
FMTV 322	Film Making II	4

FMTV 324	Production Design II	3
FMTV 343	Intermediate Post-Production	3
FMTV 344	Motion Graphics	3
FMTV 352	Experimental Film/Digital Workshop I	3
FMTV 353	Advanced Television Production	3
FMTV 358	Production Management	3
FMTV 359	Advanced Practicum	3
FMTV 360	Narrative Film and TV Editing	3
FMTV 363	Media Management	3
FMTV 364	The L.A. Media Industry	3
FMTV 373	MIDI and Digital Music Production	3
FMTV 374	Audio Post: ProTools Workshop	1
FMTV 375	Introduction to Music Recording	3
FMTV 376	Post Production Foley Workshop	1-3
FMTV 377	Sound Analysis and Design	3
FMTV 379	Signal Flow and Session Management	1-3
FMTV 383	Producing the Documentary	3
FMTV 385	Digital Media Technical Workshop	3
FMTV 410	Advanced Screenwriting	3
FMTV 411	Special Topics in Screenwriting	3
FMTV 413	Writing the Feature Film	3
FMTV 414	Writing the Narrative Series	3
FMTV 415	Writing for Interactive Media	3
FMTV 417	Narrative Development for Gaming	3
FMTV 420	Production Design Mentorship	3
FMTV 422	Film III: Directing Workshop	3
FMTV 425	Commercial Directing	3
FMTV 426	Advanced Film Workshop	3
FMTV 432	Multicamera Narrative Production	3
FMTV 433	Multicamera Episodic Television	3
FMTV 434	Non-Scripted Television Production	3
FMTV 436	Art and Cultural Programming Production	3
FMTV 437	Special Topics in Media Analysis	3
FMTV 440	Advanced Narrative Editing	3
FMTV 441	Advanced Cinematography	3
FMTV 442	Post Production Elements for Television Programming	3
FMTV 452	Experimental Film/Digital Workshop II	3
FMTV 454	Television Production Company	3
FMTV 460	Film and Television Internship	3-6
FMTV 463	Entertainment Law: Media Contracts and Intellectual Property	3
FMTV 474	Mixing for Film and Television	1-3
FMTV 475	Advanced Music Recording Techniques	1-3
FMTV 476	Advanced Music Mixing	1-3
FMTV 477	Sound Design for Film	3
FMTV 481	Career Development Workshop	3
FMTV 483	Long Form and Episodic Documentary Workshop	3
JOUR 341	Multimedia Storytelling	4
JOUR 351	Political Broadcasting	3
SPTC 341	Cross Platform Sports Writing and Reporting	3

SPTC 441	Sports Production for Television, Radio and Internet	3
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400 Level Electives

Code	Title	Credits
FMTV 410	Advanced Screenwriting	3
FMTV 411	Special Topics in Screenwriting	3
FMTV 420	Production Design Mentorship	3
FMTV 422	Film III: Directing Workshop	3
FMTV 425	Commercial Directing	3
FMTV 426	Advanced Film Workshop	3
FMTV 432	Multicamera Narrative Production	3
FMTV 433	Multicamera Episodic Television	3
FMTV 434	Non-Scripted Television Production	3
FMTV 436	Art and Cultural Programming Production	3
FMTV 437	Special Topics in Media Analysis	3
FMTV 440	Advanced Narrative Editing	3
FMTV 441	Advanced Cinematography	3
FMTV 442	Post Production Elements for Television Programming	3
FMTV 452	Experimental Film/Digital Workshop II	3
FMTV 460	Film and Television Internship	3-6
FMTV 474	Mixing for Film and Television	1-3
FMTV 475	Advanced Music Recording Techniques	1-3
FMTV 476	Advanced Music Mixing	1-3
FMTV 477	Sound Design for Film	3
FMTV 481	Career Development Workshop	3
FMTV 483	Long Form and Episodic Documentary Workshop	3
SPTC 441	Sports Production for Television, Radio and Internet	3

Additional Electives

CMDA, (<http://catalog.montclair.edu/coursesaz/cmda/>)
CMST (<http://catalog.montclair.edu/coursesaz/cmst/>),
JOUR, (<http://catalog.montclair.edu/coursesaz/jour/>) SPTC,
(<http://catalog.montclair.edu/coursesaz/sptc/>) STCM (<http://catalog.montclair.edu/coursesaz/stcm/>)

New Student Seminar

Code	Title	Credits
Students in the Adult Learner program must take GNED 100.		
Complete one course from the following. Some courses may be restricted by major. Consult with an academic advisor.		1
ADVS 198	Pathways to Success	
CHEM 190	Freshman Seminar in Chemistry	
FYS 100	First Year Seminar	
GNED 100	Adult Academic Success Seminar	
GNED 199	New Student Seminar	
HPEM 199	Freshman Seminar in Health and Physical Education	
IDS 155	Pathways to Adult Learning	
JUST 199	New Student Seminar	
MATH 102	New Student Experience for Mathematical Sciences	
MUGN 199	Freshman Seminar for Music Majors	

NURS 199	Introduction to Nursing
POLS 199	Freshman Seminar in Political Science and Law

SEEDS General Education Requirements

Click here for a listing of courses that fulfill the SEEDS requirements. (<http://catalog.montclair.edu/programs/seeds-general-education-requirements/>)

Code	Title	Credits
Foundations		
<i>Effective Writing I</i>		
	Complete one Effective Writing I course.	3
<i>Effective Writing II</i>		
	Complete one Effective Writing II course.	3
<i>Interactive Communication</i>		
	Complete one Interactive Communication course.	3
<i>Quantitative Reasoning</i>		
	Complete one Quantitative Reasoning course.	3
<i>Political and Civic Life</i>		
	Complete one Political and Civic Life course.	3
<i>World Languages</i>		
	Complete two sequential classes in one World Language when starting at the Beginner I or Beginner II level. Complete one class when starting at the Intermediate/Advanced Level.	3-6
Exploration		
	Complete one course from four different Exploration categories.	12
<i>Analyzing Cultures and Societies</i>		
<i>Creative Expression</i>		
<i>Ethical Inquiry</i>		
<i>Historical Thinking</i>		
<i>Literary and Artistic Analysis</i>		
<i>Scientific Reasoning</i>		
Total Credits		30-33

Recommended Roadmap to Degree Completion

This recommended degree plan is provided as an outline for students to follow in order to complete their degree requirements within four years and 120 credits. This plan is a recommendation and MUST be used in consultation with their academic advisor. Important note: Students should be aware this plan assumes no pre-requisite coursework is required. If pre-requisite coursework is needed, students may have additional requirements to fulfill which do not appear on the plan.

First Year

Fall	Credits	Spring	Credits
GNED 199		1 SEEDS: Effective Writing II	3
SEEDS: Effective Writing I	3	SEEDS: Foundation Course	3
SEEDS: Interactive Communication - may be fulfilled by CMST 101	3	CMST 210	3
SEEDS: Foundation Course	3	FMTV 222	3

CMST 110	3 Free Elective	3
FMTV 120	3	
16		15

Second Year

Fall	Credits	Spring	Credits
SEEDS: World Language 1	3	SEEDS: World Language 2	3
CMST 227 or ENFL 208 (Fulfills SEEDS: Exploration - Literary and Artistic Analysis)	3	ENFL 208 or CMST 227	3
FMTV 210 or 277	3	FMTV 277 or 210	3
Major Elective: 200-300 level	3	Major Elective: 200-300 level	3
Free Elective	3	Major Elective: 200-300 level	3
15		15	

Third Year

Fall	Credits	Spring	Credits
Major Elective: 300-400 level	3	SEEDS: Exploration 2	3
Additional Elective	3	Major Elective: 300-400 level	3
Free Elective	3	Additional Elective	3
Free Elective	3	Free Elective	3
Free Elective	3	Free Elective	3
15		15	

Fourth Year

Fall	Credits	Spring	Credits
SEEDS: Exploration 3	3	SEEDS: Exploration 4	3
FMTV 355	1	Major Elective: 400 level	3
Major Elective: 400-level	3	Free Elective	3
Free Elective	3	Free Elective	3
Free Elective	3	Free Elective	3
Free Elective	1		
14		15	

Total Credits 120