

ENGLISH WITH TEACHER CERTIFICATION IN ELEMENTARY SCHOOL TEACHER IN GRADES K-6 (B.A.)

Students who wish to pursue K-6 teacher certification in Elementary Education must apply and be admitted to the Teacher Education Program. Once admitted, students will be matriculated into the B.A. in Elementary Education (<http://catalog.montclair.edu/programs/elementary-education-ba/>) program as a second major.

Please visit the Teacher Education Program website (<https://www.montclair.edu/center-of-pedagogy/>) for the required professional sequence of courses and other important Program requirements, guidelines, and procedures. Students also are strongly advised to review the Teacher Education Program Handbook. Prerequisites for admission to a teacher preparation program in English and current requirements may be obtained in the English Department or at montclair.edu/chss/english/ (<http://www.montclair.edu/chss/english/>).

120 credits of coursework is required for the baccalaureate degree with a minimum 3.0 overall GPA. Major GPA requirements differ depending on field of study. Consult the Teacher Education Program Handbook for more information.

Degree Requirements Overview

Code	Title	Credits
	New Student Seminar	1
	SEEDS General Education Requirements	18-21
	Major Requirements	36
	Teacher Education Program Requirements	54-58
	Free Electives	11-4
	Total Credits	120

Major Requirements

Code	Title	Credits
Required Courses		
ENFL 208	Introduction to the Film	3
ENGL 110	Introduction to Literature: The Analytic Essay	3
	or ENGL 111 Introduction to Literature: The Short Story	
	or ENGL 114 Introduction to Literature: Utopian and Dystopian Fiction	
ENGL 116	World Literature: The Coming of Age Theme	3
	or ENGL 117 World Literature: Voices of Tradition and Challenge	
ENGL 237	Black Women Writers: US	3
	or ENGL 238 Black Writers in the United States: A Survey	
	or ENGL 274 Contemporary U.S. Literature of Immigration	
	or ENGL 294 Women Poets	
	or ENGL 366 African Myth and Literature	
	or ENGL 367 Contemporary African Literature	
ENGL 300	Critical Approaches to English	3

English Major Distribution Requirements

Complete 21 credits of English coursework, based on the following distribution list. Courses may fulfill more than one category, however credit for a course is only counted once. At least four courses must be at the 300- or 400-level. Only two courses may be at the 100-level.

Literature

Complete five courses. See course list below.

Historical Periods of Literature

Complete four courses from the following categories. See course list below.

Pre-1800 - complete 2 courses

1800-1900 - complete one course

Post-1900 - complete one course

Genres

Complete one course from three of the four genre categories. See course list below.

Drama

Fiction

Film

Poetry

Representational Issues

Complete one course from each of the following categories. See course list below.

International

Ethnic

Gender

Class

Total Credits **36**

Literature

Code	Title	Credits
AMSD 225	Afrofuturism and Its Histories	3
AMSD 235	Caribbean Diasporas	3
AMSD 340	Representing the American West	3
AMSD 380	Shakespeare and American Identity	3
ENGL 210	Myth and Literature	3
ENGL 227	Queer Fiction	3
ENGL 228	American Literature I: Beginnings to 1890	3
ENGL 229	American Literature II: 1890 to Present	3
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3
ENGL 234	American Drama	3
ENGL 237	Black Women Writers: US	3
ENGL 238	Black Writers in the United States: A Survey	3
ENGL 239	Social Protest Literature in America	3
ENGL 240	English Literature I: Beginnings to 1660	3
ENGL 241	English Literature II: 1660 to Present	3
ENGL 243	King Arthur and Arthurian Literature in Medieval England	3
ENGL 250	Special Topics in English or American Literature	3
ENGL 252	Special Topics in Comparative Literature	3
ENGL 255	The Golden Age of Children's Literature	3
ENGL 256	English Novel to 1900	3

ENGL 260	Art of Poetry	3	ENGL 378	Science Fiction	3
ENGL 262	Art of Fiction	3	ENGL 381	Satire in the Long Eighteenth Century	3
ENGL 263	Art of Drama	3	ENGL 390	The Harlem Renaissance	3
ENGL 274	Contemporary U.S. Literature of Immigration	3	ENGL 444	17th Century English Poetry	3
ENGL 278	Survey of Brazilian Literature	3	ENGL 455	Restoration and 18th Century Drama	3
ENGL 279	Latinx Writers in the United States	3	ENGL 492	Seminar in Comparative Literature	3
ENGL 282	Literature and Environment	3	ENGL 493	Seminar in American Literature	3
ENGL 294	Women Poets	3	ENGL 494	Seminar in English Literature	3
ENGL 301	The Novels of Toni Morrison	3	Historical Periods of Literature		
ENGL 305	Young Adult Literature	3	Code	Title	Credits
ENGL 308	Gender and Sexuality in Asian American Literature	3	Pre-1800		
ENGL 315	Introduction to Native American Literature	3	ENGL 210	Myth and Literature	3
ENGL 316	African, Asian and Caribbean Literature in English	3	ENGL 228	American Literature I: Beginnings to 1890	3
ENGL 324	American Poetry to 1940	3	ENGL 240	English Literature I: Beginnings to 1660	3
ENGL 325	American Poetry: World War II to Present	3	ENGL 243	King Arthur and Arthurian Literature in Medieval England	3
ENGL 326	Early American Literature	3	ENGL 315	Introduction to Native American Literature	3
ENGL 330	Hebrew Bible/Old Testament as Literature	3	ENGL 326	Early American Literature	3
ENGL 333	Literature of American Renaissance	3	ENGL 330	Hebrew Bible/Old Testament as Literature	3
ENGL 334	European Romanticism	3	ENGL 340	Literature of the Enlightenment Era	3
ENGL 335	Contemporary Irish Literature	3	ENGL 341	Literature of the Long Eighteenth Century	3
ENGL 336	American Literary Realism	3	ENGL 342	From Sensibility to Romanticism	3
ENGL 337	Modern American Fiction	3	ENGL 343	Milton	3
ENGL 338	Recent American Fiction 1990 to Present	3	ENGL 344	Chaucer	3
ENGL 339	Postwar American Fiction 1945-1990	3	ENGL 345	Medieval English Literature	3
ENGL 340	Literature of the Enlightenment Era	3	ENGL 348	Renaissance Literature	3
ENGL 341	Literature of the Long Eighteenth Century	3	ENGL 352	English Drama: Beginnings to 1642	3
ENGL 342	From Sensibility to Romanticism	3	ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 343	Milton	3	ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 344	Chaucer	3	ENGL 381	Satire in the Long Eighteenth Century	3
ENGL 345	Medieval English Literature	3	ENGL 444	17th Century English Poetry	3
ENGL 346	19th Century English Romantic Literature	3	ENGL 455	Restoration and 18th Century Drama	3
ENGL 347	Victorian Poetry	3	1800-1900		
ENGL 348	Renaissance Literature	3	AMSD 340	Representing the American West	3
ENGL 349	Victorian Popular Fiction	3	AMSD 380	Shakespeare and American Identity	3
ENGL 350	The Victorian Novel	3	ENGL 241	English Literature II: 1660 to Present	3
ENGL 351	Nineteenth-Century British Non-Fiction Prose	3	ENGL 255	The Golden Age of Children's Literature	3
ENGL 352	English Drama: Beginnings to 1642	3	ENGL 256	English Novel to 1900	3
ENGL 353	Shakespeare: Comedies-Histories	3	ENGL 333	Literature of American Renaissance	3
ENGL 354	Shakespeare: Tragedies-Romances	3	ENGL 334	European Romanticism	3
ENGL 356	Modern British Fiction 1900-1945	3	ENGL 336	American Literary Realism	3
ENGL 357	Postwar British Fiction 1946-1990	3	ENGL 346	19th Century English Romantic Literature	3
ENGL 359	James Joyce	3	ENGL 347	Victorian Poetry	3
ENGL 360	Irish Literary Revival: 1890-1939	3	ENGL 349	Victorian Popular Fiction	3
ENGL 363	Modern Poetry to T.S. Eliot	3	ENGL 350	The Victorian Novel	3
ENGL 364	Contemporary Poetry	3	ENGL 351	Nineteenth-Century British Non-Fiction Prose	3
ENGL 367	Contemporary African Literature	3	ENGL 375	Modern Drama: Ibsen to O'Neill	3
ENGL 372	Women Prose Writers	3	Post-1900		
ENGL 373	Literary Modernism	3	AMSD 225	Afrofuturism and Its Histories	3
ENGL 374	Contemporary European Drama	3	AMSD 235	Caribbean Diasporas	3
ENGL 375	Modern Drama: Ibsen to O'Neill	3	ENGL 227	Queer Fiction	3
ENGL 376	Modern European Novel	3	ENGL 229	American Literature II: 1890 to Present	3
ENGL 377	Speculative Fiction: Fantasy	3			

ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3	ENGL 274	Contemporary U.S. Literature of Immigration	3
ENGL 237	Black Women Writers: US	3	ENGL 279	Latinx Writers in the United States	3
ENGL 238	Black Writers in the United States: A Survey	3	ENGL 301	The Novels of Toni Morrison	3
ENGL 239	Social Protest Literature in America	3	ENGL 305	Young Adult Literature	3
ENGL 274	Contemporary U.S. Literature of Immigration	3	ENGL 308	Gender and Sexuality in Asian American Literature	3
ENGL 278	Survey of Brazilian Literature	3	ENGL 333	Literature of American Renaissance	3
ENGL 279	Latinx Writers in the United States	3	ENGL 336	American Literary Realism	3
ENGL 282	Literature and Environment	3	ENGL 337	Modern American Fiction	3
ENGL 301	The Novels of Toni Morrison	3	ENGL 338	Recent American Fiction 1990 to Present	3
ENGL 305	Young Adult Literature	3	ENGL 339	Postwar American Fiction 1945-1990	3
ENGL 308	Gender and Sexuality in Asian American Literature	3	ENGL 340	Literature of the Enlightenment Era	3
ENGL 316	African, Asian and Caribbean Literature in English	3	ENGL 341	Literature of the Long Eighteenth Century	3
ENGL 324	American Poetry to 1940	3	ENGL 342	From Sensibility to Romanticism	3
ENGL 325	American Poetry: World War II to Present	3	ENGL 349	Victorian Popular Fiction	3
ENGL 335	Contemporary Irish Literature	3	ENGL 350	The Victorian Novel	3
ENGL 337	Modern American Fiction	3	ENGL 356	Modern British Fiction 1900-1945	3
ENGL 338	Recent American Fiction 1990 to Present	3	ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 339	Postwar American Fiction 1945-1990	3	ENGL 359	James Joyce	3
ENGL 356	Modern British Fiction 1900-1945	3	ENGL 376	Modern European Novel	3
ENGL 357	Postwar British Fiction 1946-1990	3	ENGL 377	Speculative Fiction: Fantasy	3
ENGL 359	James Joyce	3	ENGL 378	Science Fiction	3
ENGL 360	Irish Literary Revival: 1890-1939	3	ENGL 390	The Harlem Renaissance	3
ENGL 363	Modern Poetry to T.S. Eliot	3	ENWR 213	Introduction to Fiction Writing	3
ENGL 364	Contemporary Poetry	3	ENWR 251	Fantasy and Science Fiction Workshop	3
ENGL 367	Contemporary African Literature	3	ENWR 252	Young Adult Literature Workshop	3
ENGL 372	Women Prose Writers	3	ENWR 311	Intermediate Fiction Workshop	3
ENGL 373	Literary Modernism	3	ENWR 411	Advanced Fiction Workshop	3
ENGL 374	Contemporary European Drama	3	Film		
ENGL 376	Modern European Novel	3	ENFL 208	Introduction to the Film	3
ENGL 377	Speculative Fiction: Fantasy	3	ENFL 251	Special Topics in Film Studies	3
ENGL 378	Science Fiction	3	ENFL 255	Major Film Movements	3
ENGL 390	The Harlem Renaissance	3	ENFL 260	Major Film Genres	3
Genres			ENFL 265	Major Film Directors	3
Code	Title	Credits	ENFL 294	World Film Before 1945	3
Drama			ENFL 295	World Film After 1945	3
ENGL 234	American Drama	3	ENFL 356	The Contemporary Film	3
ENGL 263	Art of Drama	3	ENFL 357	American Film to 1945	3
ENGL 352	English Drama: Beginnings to 1642	3	ENFL 358	American Film 1945 to the Present	3
ENGL 353	Shakespeare: Comedies-Histories	3	ENFL 365	Gender and Sexuality in Film	3
ENGL 354	Shakespeare: Tragedies-Romances	3	ENFL 370	Class, Race and Ethnicity in Film	3
ENGL 374	Contemporary European Drama	3	ENFL 496	Seminar in Film	3
ENGL 455	Restoration and 18th Century Drama	3	Poetry		
ENWR 215	Beginning Drama Workshop	3	ENGL 240	English Literature I: Beginnings to 1660	3
ENWR 318	Intermediate Drama Workshop	3	ENGL 241	English Literature II: 1660 to Present	3
Fiction			ENGL 243	King Arthur and Arthurian Literature in Medieval England	3
ENGL 227	Queer Fiction	3	ENGL 260	Art of Poetry	3
ENGL 237	Black Women Writers: US	3	ENGL 294	Women Poets	3
ENGL 238	Black Writers in the United States: A Survey	3	ENGL 324	American Poetry to 1940	3
ENGL 255	The Golden Age of Children's Literature	3	ENGL 325	American Poetry: World War II to Present	3
ENGL 256	English Novel to 1900	3	ENGL 343	Milton	3
ENGL 262	Art of Fiction	3	ENGL 344	Chaucer	3

ENGL 345	Medieval English Literature	3	ENFL 365	Gender and Sexuality in Film	3
ENGL 346	19th Century English Romantic Literature	3	ENGL 115	Graphic Narratives	3
ENGL 347	Victorian Poetry	3	ENGL 116	World Literature: The Coming of Age Theme	3
ENGL 348	Renaissance Literature	3	ENGL 210	Myth and Literature	3
ENGL 363	Modern Poetry to T.S. Eliot	3	ENGL 227	Queer Fiction	3
ENGL 364	Contemporary Poetry	3	ENGL 228	American Literature I: Beginnings to 1890	3
ENGL 444	17th Century English Poetry	3	ENGL 229	American Literature II: 1890 to Present	3
ENWR 212	Introduction to Poetry Writing	3	ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3
ENWR 312	Intermediate Poetry Workshop	3	ENGL 237	Black Women Writers: US	3
ENWR 412	Advanced Poetry Workshop	3	ENGL 240	English Literature I: Beginnings to 1660	3

Representational Issues

Code	Title	Credits	Code	Title	Credits
International					
ENFL 294	World Film Before 1945	3	ENGL 255	The Golden Age of Children's Literature	3
ENFL 295	World Film After 1945	3	ENGL 256	English Novel to 1900	3
ENGL 116	World Literature: The Coming of Age Theme	3	ENGL 278	Survey of Brazilian Literature	3
ENGL 117	World Literature: Voices of Tradition and Challenge	3	ENGL 282	Literature and Environment	3
ENGL 210	Myth and Literature	3	ENGL 294	Women Poets	3
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3	ENGL 301	The Novels of Toni Morrison	3
ENGL 278	Survey of Brazilian Literature	3	ENGL 305	Young Adult Literature	3
ENGL 316	African, Asian and Caribbean Literature in English	3	ENGL 308	Gender and Sexuality in Asian American Literature	3
ENGL 330	Hebrew Bible/Old Testament as Literature	3	ENGL 315	Introduction to Native American Literature	3
ENGL 334	European Romanticism	3	ENGL 316	African, Asian and Caribbean Literature in English	3
ENGL 335	Contemporary Irish Literature	3	ENGL 325	American Poetry: World War II to Present	3
ENGL 340	Literature of the Enlightenment Era	3	ENGL 326	Early American Literature	3
ENGL 360	Irish Literary Revival: 1890-1939	3	ENGL 330	Hebrew Bible/Old Testament as Literature	3
ENGL 367	Contemporary African Literature	3	ENGL 333	Literature of American Renaissance	3
ENGL 373	Literary Modernism	3	ENGL 334	European Romanticism	3
ENGL 374	Contemporary European Drama	3	ENGL 335	Contemporary Irish Literature	3
ENGL 375	Modern Drama: Ibsen to O'Neill	3	ENGL 336	American Literary Realism	3
ENGL 376	Modern European Novel	3	ENGL 337	Modern American Fiction	3
ENGL 492	Seminar in Comparative Literature	3	ENGL 338	Recent American Fiction 1990 to Present	3
Ethnic					
AMSD 225	Afrofuturism and Its Histories	3	ENGL 339	Postwar American Fiction 1945-1990	3
AMSD 231	Race, Ethnicity, and American Popular Music	3	ENGL 341	Literature of the Long Eighteenth Century	3
AMSD 235	Caribbean Diasporas	3	ENGL 342	From Sensibility to Romanticism	3
ENFL 357	American Film to 1945	3	ENGL 343	Milton	3
ENFL 370	Class, Race and Ethnicity in Film	3	ENGL 344	Chaucer	3
ENGL 228	American Literature I: Beginnings to 1890	3	ENGL 345	Medieval English Literature	3
ENGL 229	American Literature II: 1890 to Present	3	ENGL 346	19th Century English Romantic Literature	3
ENGL 237	Black Women Writers: US	3	ENGL 347	Victorian Poetry	3
ENGL 238	Black Writers in the United States: A Survey	3	ENGL 348	Renaissance Literature	3
ENGL 274	Contemporary U.S. Literature of Immigration	3	ENGL 349	Victorian Popular Fiction	3
ENGL 279	Latinx Writers in the United States	3	ENGL 350	The Victorian Novel	3
ENGL 301	The Novels of Toni Morrison	3	ENGL 351	Nineteenth-Century British Non-Fiction Prose	3
ENGL 308	Gender and Sexuality in Asian American Literature	3	ENGL 352	English Drama: Beginnings to 1642	3
ENGL 315	Introduction to Native American Literature	3	ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 326	Early American Literature	3	ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 390	The Harlem Renaissance	3	ENGL 356	Modern British Fiction 1900-1945	3
Gender					
ENFL 358	American Film 1945 to the Present	3	ENGL 357	Postwar British Fiction 1946-1990	3
			ENGL 359	James Joyce	3
			ENGL 360	Irish Literary Revival: 1890-1939	3

ENGL 363	Modern Poetry to T.S. Eliot	3
ENGL 364	Contemporary Poetry	3
ENGL 372	Women Prose Writers	3
ENGL 373	Literary Modernism	3
ENGL 374	Contemporary European Drama	3
ENGL 375	Modern Drama: Ibsen to O'Neill	3
ENGL 376	Modern European Novel	3
ENGL 377	Speculative Fiction: Fantasy	3
ENGL 378	Science Fiction	3
ENGL 381	Satire in the Long Eighteenth Century	3
ENGL 390	The Harlem Renaissance	3
ENGL 444	17th Century English Poetry	3
ENGL 455	Restoration and 18th Century Drama	3

Class

ENFL 357	American Film to 1945	3
ENFL 358	American Film 1945 to the Present	3
ENFL 370	Class, Race and Ethnicity in Film	3
ENGL 114	Introduction to Literature: Utopian and Dystopian Fiction	3
ENGL 117	World Literature: Voices of Tradition and Challenge	3
ENGL 234	American Drama	3
ENGL 238	Black Writers in the United States: A Survey	3
ENGL 239	Social Protest Literature in America	3
ENGL 240	English Literature I: Beginnings to 1660	3
ENGL 241	English Literature II: 1660 to Present	3
ENGL 243	King Arthur and Arthurian Literature in Medieval England	3
ENGL 255	The Golden Age of Children's Literature	3
ENGL 256	English Novel to 1900	3
ENGL 274	Contemporary U.S. Literature of Immigration	3
ENGL 279	Latinx Writers in the United States	3
ENGL 282	Literature and Environment	3
ENGL 325	American Poetry: World War II to Present	3
ENGL 333	Literature of American Renaissance	3
ENGL 336	American Literary Realism	3
ENGL 338	Recent American Fiction 1990 to Present	3
ENGL 340	Literature of the Enlightenment Era	3
ENGL 341	Literature of the Long Eighteenth Century	3
ENGL 342	From Sensibility to Romanticism	3
ENGL 343	Milton	3
ENGL 344	Chaucer	3
ENGL 345	Medieval English Literature	3
ENGL 346	19th Century English Romantic Literature	3
ENGL 348	Renaissance Literature	3
ENGL 349	Victorian Popular Fiction	3
ENGL 350	The Victorian Novel	3
ENGL 352	English Drama: Beginnings to 1642	3
ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 356	Modern British Fiction 1900-1945	3
ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 359	James Joyce	3

ENGL 378	Science Fiction	3
ENGL 381	Satire in the Long Eighteenth Century	3
ENGL 444	17th Century English Poetry	3
ENGL 455	Restoration and 18th Century Drama	3

Co-Major in Elementary Education

Elementary Education (B.A.) (<http://catalog.montclair.edu/programs/elementary-education-ba/>)

New Student Seminar

Code	Title	Credits
Students in the Adult Learner program must take GNED 100.		
Complete one course from the following. Some courses may be restricted by major. Consult with an academic advisor.		1
ADVS 198	Pathways to Success	
CHEM 190	Freshman Seminar in Chemistry	
FYS 100	First Year Seminar	
GNED 100	Adult Academic Success Seminar	
GNED 199	New Student Seminar	
HPEM 199	Freshman Seminar in Health and Physical Education	
IDS 155	Pathways to Adult Learning	
JUST 199	New Student Seminar	
MATH 102	New Student Experience for Mathematical Sciences	
MUGN 199	Freshman Seminar for Music Majors	
NURS 199	Introduction to Nursing	
POLS 199	Freshman Seminar in Political Science and Law	

SEEDS General Education Requirements

Click here for a list of courses that fulfill the SEEDS requirements. (<http://catalog.montclair.edu/programs/seeds-general-education-requirements/>)

Code	Title	Credits
Foundations		
<i>Effective Writing I</i>		
Fulfilled by ENGL 110, ENGL 111, or ENGL 114 in the major.		
<i>Effective Writing II</i>		
Complete one Effective Writing II course.		3
<i>Interactive Communication</i>		
Complete one Interactive Communication course.		3
<i>Quantitative Reasoning</i>		
Fulfilled by MTHM 201 in the Teacher Education requirements		
<i>Political and Civic Life</i>		
Fulfilled by ECEL 200 in the Teacher Education requirements		
<i>World Languages</i>		
Complete two sequential classes in one World Language when starting at the Beginner I or Beginner II level. Complete one class when starting at the Intermediate/Advanced Level.		3-6
Exploration		
Complete one course from four different Exploration categories.		9
<i>Analyzing Cultures and Societies</i>		
<i>Creative Expression</i>		
<i>Ethical Inquiry</i>		

Historical Thinking

Literary and Artistic Analysis

Fulfilled by READ 209 in the Teacher Education requirements.

Scientific Reasoning

Total Credits

18-21