

ENGLISH - FILM STUDIES CONCENTRATION (B.A.)

The Film Studies Concentration required 12 credits in Film Studies coursework. Film Studies courses are designated with the alpha code ENFL. These credits count toward the 36 credits required for the major in English.

120 credits of coursework is required for the baccalaureate degree with a minimum 2.0 overall GPA, and a minimum 2.0 major GPA.

Degree Requirements Overview

Code	Title	Credits
	New Student Seminar	1
	SEEDS General Education Requirements	31-33
	Major Requirements	36
	Free Electives	52-50
	Total Credits	120

Major Requirements

Code	Title	Credits
Required Course		
ENGL 300	Critical Approaches to English	3
Film Studies Concentration		
ENFL 208	Introduction to the Film	3
Complete three courses from the following:		9
ENFL 251	Special Topics in Film Studies	
ENFL 255	Major Film Movements	
ENFL 260	Major Film Genres	
ENFL 265	Major Film Directors	
ENFL 294	World Film Before 1945	
ENFL 295	World Film After 1945	
ENFL 356	The Contemporary Film	
ENFL 357	American Film to 1945	
ENFL 358	American Film 1945 to the Present	
ENFL 365	Gender and Sexuality in Film	
ENFL 370	Class, Race and Ethnicity in Film	
ENFL 496	Seminar in Film	

English Major Distribution Requirements

Complete 21 credits of English coursework, based on the following distribution list. Courses may fulfill more than one category, however credit for a course is only counted once. At least four courses must be at the 300- or 400-level. Only two courses may be at the 100-level. Concentration courses do not count toward the distribution requirements.

Literature

Complete five courses. See course list below.

Historical Periods of Literature

Complete four courses from the following categories. See course list below.

Pre-1800 - complete 2 courses
1800-1900 - complete one course
Post-1900 - complete one course

Genres

Complete one course from three of the four genre categories. See course list below.

Drama

Fiction

Film

Poetry

Representational Issues

Complete one course from each of the following categories. See course list below.

International

Ethnic

Gender

Class

Total Credits **36**

Literature

Code	Title	Credits
AMSD 225	Afrofuturism and Its Histories	3
AMSD 235	Caribbean Diasporas	3
AMSD 340	Representing the American West	3
AMSD 380	Shakespeare and American Identity	3
ENGL 210	Myth and Literature	3
ENGL 227	Queer Fiction	3
ENGL 228	American Literature I: Beginnings to 1890	3
ENGL 229	American Literature II: 1890 to Present	3
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3
ENGL 234	American Drama	3
ENGL 237	Black Women Writers: US	3
ENGL 238	Black Writers in the United States: A Survey	3
ENGL 239	Social Protest Literature in America	3
ENGL 240	English Literature I: Beginnings to 1660	3
ENGL 241	English Literature II: 1660 to Present	3
ENGL 243	King Arthur and Arthurian Literature in Medieval England	3
ENGL 250	Special Topics in English or American Literature	3
ENGL 252	Special Topics in Comparative Literature	3
ENGL 255	The Golden Age of Children's Literature	3
ENGL 256	English Novel to 1900	3
ENGL 260	Art of Poetry	3
ENGL 262	Art of Fiction	3
ENGL 263	Art of Drama	3
ENGL 274	Contemporary U.S. Literature of Immigration	3
ENGL 278	Survey of Brazilian Literature	3
ENGL 279	Latinx Writers in the United States	3
ENGL 282	Literature and Environment	3
ENGL 294	Women Poets	3
ENGL 301	The Novels of Toni Morrison	3
ENGL 305	Young Adult Literature	3
ENGL 308	Gender and Sexuality in Asian American Literature	3
ENGL 315	Introduction to Native American Literature	3
ENGL 316	African, Asian and Caribbean Literature in English	3

ENGL 324	American Poetry to 1940	3	ENGL 228	American Literature I: Beginnings to 1890	3
ENGL 325	American Poetry: World War II to Present	3	ENGL 240	English Literature I: Beginnings to 1660	3
ENGL 326	Early American Literature	3	ENGL 243	King Arthur and Arthurian Literature in Medieval England	3
ENGL 330	Hebrew Bible/Old Testament as Literature	3	ENGL 315	Introduction to Native American Literature	3
ENGL 333	Literature of American Renaissance	3	ENGL 326	Early American Literature	3
ENGL 334	European Romanticism	3	ENGL 330	Hebrew Bible/Old Testament as Literature	3
ENGL 335	Contemporary Irish Literature	3	ENGL 340	Literature of the Enlightenment Era	3
ENGL 336	American Literary Realism	3	ENGL 341	Literature of the Long Eighteenth Century	3
ENGL 337	Modern American Fiction	3	ENGL 342	From Sensibility to Romanticism	3
ENGL 338	Recent American Fiction 1990 to Present	3	ENGL 343	Milton	3
ENGL 339	Postwar American Fiction 1945-1990	3	ENGL 344	Chaucer	3
ENGL 340	Literature of the Enlightenment Era	3	ENGL 345	Medieval English Literature	3
ENGL 341	Literature of the Long Eighteenth Century	3	ENGL 348	Renaissance Literature	3
ENGL 342	From Sensibility to Romanticism	3	ENGL 352	English Drama: Beginnings to 1642	3
ENGL 343	Milton	3	ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 344	Chaucer	3	ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 345	Medieval English Literature	3	ENGL 381	Satire in the Long Eighteenth Century	3
ENGL 346	19th Century English Romantic Literature	3	ENGL 444	17th Century English Poetry	3
ENGL 347	Victorian Poetry	3	ENGL 455	Restoration and 18th Century Drama	3
ENGL 348	Renaissance Literature	3	1800-1900		
ENGL 349	Victorian Popular Fiction	3	AMSD 340	Representing the American West	3
ENGL 350	The Victorian Novel	3	AMSD 380	Shakespeare and American Identity	3
ENGL 351	Nineteenth-Century British Non-Fiction Prose	3	ENGL 241	English Literature II: 1660 to Present	3
ENGL 352	English Drama: Beginnings to 1642	3	ENGL 255	The Golden Age of Children's Literature	3
ENGL 353	Shakespeare: Comedies-Histories	3	ENGL 256	English Novel to 1900	3
ENGL 354	Shakespeare: Tragedies-Romances	3	ENGL 333	Literature of American Renaissance	3
ENGL 356	Modern British Fiction 1900-1945	3	ENGL 334	European Romanticism	3
ENGL 357	Postwar British Fiction 1946-1990	3	ENGL 336	American Literary Realism	3
ENGL 359	James Joyce	3	ENGL 346	19th Century English Romantic Literature	3
ENGL 360	Irish Literary Revival: 1890-1939	3	ENGL 347	Victorian Poetry	3
ENGL 363	Modern Poetry to T.S. Eliot	3	ENGL 349	Victorian Popular Fiction	3
ENGL 364	Contemporary Poetry	3	ENGL 350	The Victorian Novel	3
ENGL 367	Contemporary African Literature	3	ENGL 351	Nineteenth-Century British Non-Fiction Prose	3
ENGL 372	Women Prose Writers	3	ENGL 375	Modern Drama: Ibsen to O'Neill	3
ENGL 373	Literary Modernism	3	Post-1900		
ENGL 374	Contemporary European Drama	3	AMSD 225	Afrofuturism and Its Histories	3
ENGL 375	Modern Drama: Ibsen to O'Neill	3	AMSD 235	Caribbean Diasporas	3
ENGL 376	Modern European Novel	3	ENGL 227	Queer Fiction	3
ENGL 377	Speculative Fiction: Fantasy	3	ENGL 229	American Literature II: 1890 to Present	3
ENGL 378	Science Fiction	3	ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3
ENGL 381	Satire in the Long Eighteenth Century	3	ENGL 237	Black Women Writers: US	3
ENGL 390	The Harlem Renaissance	3	ENGL 238	Black Writers in the United States: A Survey	3
ENGL 444	17th Century English Poetry	3	ENGL 239	Social Protest Literature in America	3
ENGL 455	Restoration and 18th Century Drama	3	ENGL 274	Contemporary U.S. Literature of Immigration	3
ENGL 492	Seminar in Comparative Literature	3	ENGL 278	Survey of Brazilian Literature	3
ENGL 493	Seminar in American Literature	3	ENGL 279	Latinx Writers in the United States	3
ENGL 494	Seminar in English Literature	3	ENGL 282	Literature and Environment	3
			ENGL 301	The Novels of Toni Morrison	3
			ENGL 305	Young Adult Literature	3
			ENGL 308	Gender and Sexuality in Asian American Literature	3

Historical Periods of Literature

Code	Title	Credits
Pre-1800		
ENGL 210	Myth and Literature	3

ENGL 316	African, Asian and Caribbean Literature in English	3	ENGL 340	Literature of the Enlightenment Era	3
ENGL 324	American Poetry to 1940	3	ENGL 341	Literature of the Long Eighteenth Century	3
ENGL 325	American Poetry: World War II to Present	3	ENGL 342	From Sensibility to Romanticism	3
ENGL 335	Contemporary Irish Literature	3	ENGL 349	Victorian Popular Fiction	3
ENGL 337	Modern American Fiction	3	ENGL 350	The Victorian Novel	3
ENGL 338	Recent American Fiction 1990 to Present	3	ENGL 356	Modern British Fiction 1900-1945	3
ENGL 339	Postwar American Fiction 1945-1990	3	ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 356	Modern British Fiction 1900-1945	3	ENGL 359	James Joyce	3
ENGL 357	Postwar British Fiction 1946-1990	3	ENGL 376	Modern European Novel	3
ENGL 359	James Joyce	3	ENGL 377	Speculative Fiction: Fantasy	3
ENGL 360	Irish Literary Revival: 1890-1939	3	ENGL 378	Science Fiction	3
ENGL 363	Modern Poetry to T.S. Eliot	3	ENGL 390	The Harlem Renaissance	3
ENGL 364	Contemporary Poetry	3	ENWR 213	Introduction to Fiction Writing	3
ENGL 367	Contemporary African Literature	3	ENWR 251	Fantasy and Science Fiction Workshop	3
ENGL 372	Women Prose Writers	3	ENWR 252	Young Adult Literature Workshop	3
ENGL 373	Literary Modernism	3	ENWR 311	Intermediate Fiction Workshop	3
ENGL 374	Contemporary European Drama	3	ENWR 411	Advanced Fiction Workshop	3
ENGL 376	Modern European Novel	3	Film		
ENGL 377	Speculative Fiction: Fantasy	3	ENFL 208	Introduction to the Film	3
ENGL 378	Science Fiction	3	ENFL 251	Special Topics in Film Studies	3
ENGL 390	The Harlem Renaissance	3	ENFL 255	Major Film Movements	3
Genres			ENFL 260	Major Film Genres	3
Code	Title	Credits	ENFL 265	Major Film Directors	3
Drama			ENFL 294	World Film Before 1945	3
ENGL 234	American Drama	3	ENFL 295	World Film After 1945	3
ENGL 263	Art of Drama	3	ENFL 356	The Contemporary Film	3
ENGL 352	English Drama: Beginnings to 1642	3	ENFL 357	American Film to 1945	3
ENGL 353	Shakespeare: Comedies-Histories	3	ENFL 358	American Film 1945 to the Present	3
ENGL 354	Shakespeare: Tragedies-Romances	3	ENFL 365	Gender and Sexuality in Film	3
ENGL 374	Contemporary European Drama	3	ENFL 370	Class, Race and Ethnicity in Film	3
ENGL 375	Modern Drama: Ibsen to O'Neill	3	ENFL 496	Seminar in Film	3
ENGL 455	Restoration and 18th Century Drama	3	Poetry		
ENWR 215	Beginning Drama Workshop	3	ENGL 240	English Literature I: Beginnings to 1660	3
ENWR 318	Intermediate Drama Workshop	3	ENGL 241	English Literature II: 1660 to Present	3
Fiction			ENGL 243	King Arthur and Arthurian Literature in Medieval England	3
ENGL 227	Queer Fiction	3	ENGL 260	Art of Poetry	3
ENGL 237	Black Women Writers: US	3	ENGL 294	Women Poets	3
ENGL 238	Black Writers in the United States: A Survey	3	ENGL 324	American Poetry to 1940	3
ENGL 255	The Golden Age of Children's Literature	3	ENGL 325	American Poetry: World War II to Present	3
ENGL 256	English Novel to 1900	3	ENGL 343	Milton	3
ENGL 262	Art of Fiction	3	ENGL 344	Chaucer	3
ENGL 274	Contemporary U.S. Literature of Immigration	3	ENGL 345	Medieval English Literature	3
ENGL 279	Latinx Writers in the United States	3	ENGL 346	19th Century English Romantic Literature	3
ENGL 301	The Novels of Toni Morrison	3	ENGL 347	Victorian Poetry	3
ENGL 305	Young Adult Literature	3	ENGL 348	Renaissance Literature	3
ENGL 308	Gender and Sexuality in Asian American Literature	3	ENGL 363	Modern Poetry to T.S. Eliot	3
ENGL 333	Literature of American Renaissance	3	ENGL 364	Contemporary Poetry	3
ENGL 336	American Literary Realism	3	ENGL 444	17th Century English Poetry	3
ENGL 337	Modern American Fiction	3	ENWR 212	Introduction to Poetry Writing	3
ENGL 338	Recent American Fiction 1990 to Present	3	ENWR 312	Intermediate Poetry Workshop	3
ENGL 339	Postwar American Fiction 1945-1990	3	ENWR 412	Advanced Poetry Workshop	3

Representational Issues

Code	Title	Credits
International		
ENFL 294	World Film Before 1945	3
ENFL 295	World Film After 1945	3
ENGL 116	World Literature: The Coming of Age Theme	3
ENGL 117	World Literature: Voices of Tradition and Challenge	3
ENGL 210	Myth and Literature	3
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3
ENGL 278	Survey of Brazilian Literature	3
ENGL 316	African, Asian and Caribbean Literature in English	3
ENGL 330	Hebrew Bible/Old Testament as Literature	3
ENGL 334	European Romanticism	3
ENGL 335	Contemporary Irish Literature	3
ENGL 340	Literature of the Enlightenment Era	3
ENGL 360	Irish Literary Revival: 1890-1939	3
ENGL 367	Contemporary African Literature	3
ENGL 373	Literary Modernism	3
ENGL 374	Contemporary European Drama	3
ENGL 375	Modern Drama: Ibsen to O'Neill	3
ENGL 376	Modern European Novel	3
ENGL 492	Seminar in Comparative Literature	3
Ethnic		
AMSD 225	Afrofuturism and Its Histories	3
AMSD 231	Race, Ethnicity, and American Popular Music	3
AMSD 235	Caribbean Diasporas	3
ENFL 357	American Film to 1945	3
ENFL 370	Class, Race and Ethnicity in Film	3
ENGL 228	American Literature I: Beginnings to 1890	3
ENGL 229	American Literature II: 1890 to Present	3
ENGL 237	Black Women Writers: US	3
ENGL 238	Black Writers in the United States: A Survey	3
ENGL 274	Contemporary U.S. Literature of Immigration	3
ENGL 279	Latinx Writers in the United States	3
ENGL 301	The Novels of Toni Morrison	3
ENGL 308	Gender and Sexuality in Asian American Literature	3
ENGL 315	Introduction to Native American Literature	3
ENGL 326	Early American Literature	3
ENGL 390	The Harlem Renaissance	3
Gender		
ENFL 358	American Film 1945 to the Present	3
ENFL 365	Gender and Sexuality in Film	3
ENGL 115	Graphic Narratives	3
ENGL 116	World Literature: The Coming of Age Theme	3
ENGL 210	Myth and Literature	3
ENGL 227	Queer Fiction	3
ENGL 228	American Literature I: Beginnings to 1890	3
ENGL 229	American Literature II: 1890 to Present	3
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3
ENGL 237	Black Women Writers: US	3
ENGL 240	English Literature I: Beginnings to 1660	3
ENGL 241	English Literature II: 1660 to Present	3
ENGL 243	King Arthur and Arthurian Literature in Medieval England	3
ENGL 255	The Golden Age of Children's Literature	3
ENGL 256	English Novel to 1900	3
ENGL 278	Survey of Brazilian Literature	3
ENGL 282	Literature and Environment	3
ENGL 294	Women Poets	3
ENGL 301	The Novels of Toni Morrison	3
ENGL 305	Young Adult Literature	3
ENGL 308	Gender and Sexuality in Asian American Literature	3
ENGL 315	Introduction to Native American Literature	3
ENGL 316	African, Asian and Caribbean Literature in English	3
ENGL 325	American Poetry: World War II to Present	3
ENGL 326	Early American Literature	3
ENGL 330	Hebrew Bible/Old Testament as Literature	3
ENGL 333	Literature of American Renaissance	3
ENGL 334	European Romanticism	3
ENGL 335	Contemporary Irish Literature	3
ENGL 336	American Literary Realism	3
ENGL 337	Modern American Fiction	3
ENGL 338	Recent American Fiction 1990 to Present	3
ENGL 339	Postwar American Fiction 1945-1990	3
ENGL 341	Literature of the Long Eighteenth Century	3
ENGL 342	From Sensibility to Romanticism	3
ENGL 343	Milton	3
ENGL 344	Chaucer	3
ENGL 345	Medieval English Literature	3
ENGL 346	19th Century English Romantic Literature	3
ENGL 347	Victorian Poetry	3
ENGL 348	Renaissance Literature	3
ENGL 349	Victorian Popular Fiction	3
ENGL 350	The Victorian Novel	3
ENGL 351	Nineteenth-Century British Non-Fiction Prose	3
ENGL 352	English Drama: Beginnings to 1642	3
ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 356	Modern British Fiction 1900-1945	3
ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 359	James Joyce	3
ENGL 360	Irish Literary Revival: 1890-1939	3
ENGL 363	Modern Poetry to T.S. Eliot	3
ENGL 364	Contemporary Poetry	3
ENGL 372	Women Prose Writers	3
ENGL 373	Literary Modernism	3
ENGL 374	Contemporary European Drama	3
ENGL 375	Modern Drama: Ibsen to O'Neill	3
ENGL 376	Modern European Novel	3
ENGL 377	Speculative Fiction: Fantasy	3
ENGL 378	Science Fiction	3
ENGL 381	Satire in the Long Eighteenth Century	3

ENGL 390	The Harlem Renaissance	3
ENGL 444	17th Century English Poetry	3
ENGL 455	Restoration and 18th Century Drama	3
Class		
ENFL 357	American Film to 1945	3
ENFL 358	American Film 1945 to the Present	3
ENFL 370	Class, Race and Ethnicity in Film	3
ENGL 114	Introduction to Literature: Utopian and Dystopian Fiction	3
ENGL 117	World Literature: Voices of Tradition and Challenge	3
ENGL 234	American Drama	3
ENGL 238	Black Writers in the United States: A Survey	3
ENGL 239	Social Protest Literature in America	3
ENGL 240	English Literature I: Beginnings to 1660	3
ENGL 241	English Literature II: 1660 to Present	3
ENGL 243	King Arthur and Arthurian Literature in Medieval England	3
ENGL 255	The Golden Age of Children's Literature	3
ENGL 256	English Novel to 1900	3
ENGL 274	Contemporary U.S. Literature of Immigration	3
ENGL 279	Latinx Writers in the United States	3
ENGL 282	Literature and Environment	3
ENGL 325	American Poetry: World War II to Present	3
ENGL 333	Literature of American Renaissance	3
ENGL 336	American Literary Realism	3
ENGL 338	Recent American Fiction 1990 to Present	3
ENGL 340	Literature of the Enlightenment Era	3
ENGL 341	Literature of the Long Eighteenth Century	3
ENGL 342	From Sensibility to Romanticism	3
ENGL 343	Milton	3
ENGL 344	Chaucer	3
ENGL 345	Medieval English Literature	3
ENGL 346	19th Century English Romantic Literature	3
ENGL 348	Renaissance Literature	3
ENGL 349	Victorian Popular Fiction	3
ENGL 350	The Victorian Novel	3
ENGL 352	English Drama: Beginnings to 1642	3
ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 356	Modern British Fiction 1900-1945	3
ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 359	James Joyce	3
ENGL 378	Science Fiction	3
ENGL 381	Satire in the Long Eighteenth Century	3
ENGL 444	17th Century English Poetry	3
ENGL 455	Restoration and 18th Century Drama	3

New Student Seminar

Code	Title	Credits
	Students in the Adult Learner program must take GNED 100.	
	Complete one course from the following. Some courses may be restricted by major. Consult with an academic advisor.	1

ADVS 198	Pathways to Success
CHEM 190	Freshman Seminar in Chemistry
FYS 100	First Year Seminar
GNED 100	Adult Academic Success Seminar
GNED 199	New Student Seminar
HPEM 199	Freshman Seminar in Health and Physical Education
IDS 155	Pathways to Adult Learning
JUST 199	New Student Seminar
MATH 102	New Student Experience for Mathematical Sciences
MUGN 199	Freshman Seminar for Music Majors
NURS 199	Introduction to Nursing
POLS 199	Freshman Seminar in Political Science and Law

SEEDS General Education Requirements

Click here for a listing of courses that fulfill the SEEDS requirements. (<http://catalog.montclair.edu/programs/seeds-general-education-requirements/>)

Code	Title	Credits
Foundations		
<i>Effective Writing I</i>		
	Complete one Effective Writing I course.	3
<i>Effective Writing II</i>		
	Complete one Effective Writing II course.	3
<i>Interactive Communication</i>		
	Complete one Interactive Communication course.	3
<i>Quantitative Reasoning</i>		
	Complete one Quantitative Reasoning course.	3
<i>Political and Civic Life</i>		
	Complete one Political and Civic Life course.	3
<i>World Languages</i>		
	Complete two sequential classes in one World Language when starting at the Beginner I or Beginner II level. Complete one class when starting at the Intermediate/Advanced Level.	3-6
Exploration		
	Complete one course from four different Exploration categories.	12
<i>Analyzing Cultures and Societies</i>		
<i>Creative Expression</i>		
<i>Ethical Inquiry</i>		
<i>Historical Thinking</i>		
<i>Literary and Artistic Analysis</i>		
<i>Scientific Reasoning</i>		
Total Credits		30-33

Recommended Roadmap to Degree Completion

This recommended degree plan is provided as an outline for students to follow in order to complete their degree requirements within four years and 120 credits. This plan is a recommendation and MUST be used in consultation with their academic advisor. Important note: Students should be aware this plan assumes no pre-requisite coursework is

required. If pre-requisite coursework is needed, students may have additional requirements to fulfill which do not appear on the plan.

First Year

Fall	Credits	Spring	Credits
New Student Seminar		1 SEEDS: Effective Writing II (Recommend ENGL 260, 262, or 263)	3
SEEDS: Effective Writing I (Recommended ENGL 110, 111 or 114)	3	SEEDS: Political and Civic Life	3
SEEDS: Interactive Communication	3	ENFL 208 (Fulfills SEEDS: Exploration 1 - Literary and Artistic Analysis)	3
SEEDS: Quantitative Reasoning	3	SEEDS: World Language 2 or Free Elective	3
SEEDS: World Languages I	3	Free Elective/Minor	3
Free Elective/Minor	3		
	16		15

Second Year

Fall	Credits	Spring	Credits
SEEDS Exploration 2 (Recommend Creative Expression: ENWR 213)	3	ENGL 300	3
1800-1900 Major Requirement	3	Race/Ethnicity Major Requirement	3
International Literature Requirement	3	SEEDS Exploration 4 (Recommend Analyzing Cultures)	3
SEEDS Exploration 3 (Recommend Historical Thinking)	3	Pre-1800 Major Requirement 1	3
Free Elective/Minor	3	Film Studies Concentration Elective 1	3
	15		15

Third Year

Fall	Credits	Spring	Credits
Film Studies Concentration Elective 2	3	Film Studies Concentration Elective 3	3
Pre-1800 Major Requirement 2	3	300-level ENFL course	3
Free Elective/Minor	3	Post-1900 Major Requirement (if not met)	3
Free Elective/Minor	3	Free Elective/Minor	3
Free Elective/Minor	2	Free Elective/Minor	3
	14		15

Fourth Year

Fall	Credits	Spring	Credits
Gender/Sexuality Major Requirement (if not met)	3	Free Elective	3
Class Issues Major Requirement (if not met)	3	Free Elective	3
Any Literature Requirement (if not met)	3	Free Elective	3

Free Elective	3	Free Elective	3
Free Elective	3	Free Elective	3
	15		15

Total Credits 120