

ENGLISH (B.A.) (COMBINED B.A./M.A. ENGLISH)

A Combined Degree program enables undergraduate students to enroll in graduate courses in their senior year, which can be counted towards the completion of both their Bachelor's and Master's degree requirements.

The ability to take these "swing courses" allows students to earn both their Bachelor's and Master's degrees in a shortened period of time, typically within five years. Undergraduate students interested in this option can find more information regarding program requirements on the University's Combined Programs website (<https://www.montclair.edu/combined-programs/programs-of-study/>).

Degree Requirements Overview

Code	Title	Credits
	New Student Seminar	1
	SEEDS General Education Requirements	30-33
	Major Requirements (including Graduate Swing Courses)	48
	Free Electives	41-38
	Total Credits	120

Major Requirements

Requirements for the graduate portion of this combined program can be found here (<http://catalog.montclair.edu/programs/english-ma/>).

Code	Title	Credits
Required Courses		
ENGL 300	Critical Approaches to English (must be completed successfully before any graduate level courses can be taken.)	3
ENGL 506	Seminar in Literary Research	3
ENGL 507	Theoretical Approaches to Literature	3

English Requirements by Advisement

Complete 33 credits from the list below, within the following guidelines. Individual courses may meet more than one guideline. No more than two 100-level courses can count toward the major.

Literature (5 courses)

Pre-1700
Pre-1800
Pre-1900
Post-1900
Any Literature

Genre Study (3 courses)

Pay significant attention to at least three of these four genres:

Poetry
Fiction
Drama
Film

Additional Guidelines

International Issues - Primary focus on texts outside the American or British traditions.
Ethnic Studies - At least 1/3 of the course will focus on representation of race or ethnicity.
Women's/Gender Studies - At least 1/3 of the course will focus on texts by women or representation of gender.

Class Issues - At least 1/3 of the course will focus on representation of class issues.

Graduate Swing Courses ¹	
Complete 2 courses from the list below:	6
Total Credits	48

¹ Course(s) will count toward the graduate portion of this program.

Undergraduate Electives

Code	Title	Credits
AMSD 106	Writing New Jersey Now	3
AMSD 220	Foundations of American Identities and Cultures	3
AMSD 225	Afrofuturism and Its Histories	3
AMSD 230	American Popular Entertainment: Vaudeville, Radio, Film and TV	3
AMSD 235	Caribbean Diasporas	3
AMSD 250	Special Topics in American Identities and Cultures	3
AMSD 330	American Identities and Cultures: Theories and Methods	3
AMSD 350	Healing in America: History, Narrative, and Performance	3
AMSD 380	Shakespeare and American Identity	3
AMSD 440	Capstone in American Identities and Cultures	3
ENFL 208	Introduction to the Film	3
ENFL 251	Special Topics in Film Studies	3
ENFL 255	Major Film Movements	3
ENFL 260	Major Film Genres	3
ENFL 265	Major Film Directors	3
ENFL 294	World Film Before 1945	3
ENFL 295	World Film After 1945	3
ENFL 310	Intermediate Screenwriting	3
ENFL 356	The Contemporary Film	3
ENFL 357	American Film to 1945	3
ENFL 358	American Film 1945 to the Present	3
ENFL 365	Gender and Sexuality in Film	3
ENFL 370	Class, Race and Ethnicity in Film	3
ENFL 410	Advanced Screenwriting	3
ENFL 496	Seminar in Film	3
ENGL 210	Myth and Literature	3
ENGL 110	Introduction to Literature: The Analytic Essay	3
ENGL 111	Introduction to Literature: The Short Story	3
ENGL 113	Introduction to Literature: Bestsellers and Popular Fiction	3
ENGL 114	Introduction to Literature: Utopian and Dystopian Fiction	3
ENGL 116	World Literature: The Coming of Age Theme	3
ENGL 117	World Literature: Voices of Tradition and Challenge	3
ENGL 227	Queer Fiction	3
ENGL 228	American Literature I: Beginnings to 1890	3
ENGL 229	American Literature II: 1890 to Present	3
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3
ENGL 234	American Drama	3

ENGL 237	Black Women Writers: US	3	ENGL 359	James Joyce	3
ENGL 238	Black Writers in the United States: A Survey	3	ENGL 360	Irish Literary Revival: 1890-1939	3
ENGL 239	Social Protest Literature in America	3	ENGL 363	Modern Poetry to T.S. Eliot	3
ENGL 240	English Literature I: Beginnings to 1660	3	ENGL 364	Contemporary Poetry	3
ENGL 241	English Literature II: 1660 to Present	3	ENGL 366	African Myth and Literature	3
ENGL 243	King Arthur and Arthurian Literature in Medieval England	3	ENGL 367	Contemporary African Literature	3
ENGL 250	Special Topics in English or American Literature	3	ENGL 370	English Independent Study I	2-3
ENGL 252	Special Topics in Comparative Literature	3	ENGL 372	Women Prose Writers	3
ENGL 255	The Golden Age of Children's Literature	3	ENGL 373	Literary Modernism	3
ENGL 256	English Novel to 1900	3	ENGL 374	Contemporary European Drama	3
ENGL 260	Art of Poetry	3	ENGL 375	Modern Drama: Ibsen to O'Neill	3
ENGL 262	Art of Fiction	3	ENGL 376	Modern European Novel	3
ENGL 263	Art of Drama	3	ENGL 377	Speculative Fiction: Fantasy	3
ENGL 274	Contemporary U.S. Literature of Immigration	3	ENGL 378	Science Fiction	3
ENGL 278	Survey of Brazilian Literature	3	ENGL 381	Satire in the Long Eighteenth Century	3
ENGL 284	The English Language	3	ENGL 384	The Grammars of English	3
ENGL 294	Women Poets	3	ENGL 398	Autobiography	3
ENGL 301	The Novels of Toni Morrison	3	ENGL 401	Old English Language and Literature	3
ENGL 305	Young Adult Literature	3	ENGL 444	17th Century English Poetry	3
ENGL 308	Gender and Sexuality in Asian American Literature	3	ENGL 455	Restoration and 18th Century Drama	3
ENGL 315	Introduction to Native American Literature	3	ENGL 493	Seminar in American Literature	3
ENGL 316	African, Asian and Caribbean Literature in English	3	ENGL 492	Seminar in Comparative Literature	3
ENGL 324	American Poetry to 1940	3	ENGL 494	Seminar in English Literature	3
ENGL 325	American Poetry: World War II to Present	3	ENWR 205	Creative Nonfiction	3
ENGL 326	Early American Literature	3	ENWR 212	Introduction to Poetry Writing	3
ENGL 330	Hebrew Bible/Old Testament as Literature	3	ENWR 213	Introduction to Fiction Writing	3
ENGL 333	Literature of American Renaissance	3	ENWR 215	Beginning Drama Workshop	3
ENGL 334	European Romanticism	3	ENWR 250	Special Topics in Creative Writing	3
ENGL 335	Contemporary Irish Literature	3	ENWR 301	Cooperative Education (English)	4-8
ENGL 336	American Literary Realism	3	ENWR 311	Intermediate Fiction Workshop	3
ENGL 337	Modern American Fiction	3	ENWR 312	Intermediate Poetry Workshop	3
ENGL 338	Recent American Fiction 1990 to Present	3	ENWR 318	Intermediate Drama Workshop	3
ENGL 339	Postwar American Fiction 1945-1990	3	ENWR 371	Teaching Writing in the Public Schools	3
ENGL 340	Literature of the Enlightenment Era	3	ENWR 385	Theory and Practice of Tutoring Writing	3
ENGL 341	Literature of the Long Eighteenth Century	3	ENWR 411	Advanced Fiction Workshop	3
ENGL 342	From Sensibility to Romanticism	3	ENWR 412	Advanced Poetry Workshop	3
ENGL 343	Milton	3	ENWR 491	Seminar in Creative Writing	3
ENGL 344	Chaucer	3	JOUR 216	History of Journalism in America	3
ENGL 345	Medieval English Literature	3	LNGN 220	Structure of American English	3
ENGL 346	19th Century English Romantic Literature	3	LNGN 230	Language in Society	3
ENGL 347	Victorian Poetry	3	LNGN 284	History of the English Language	3
ENGL 348	Renaissance Literature	3	Graduate Electives		
ENGL 349	Victorian Popular Fiction	3	Code	Title	Credits
ENGL 350	The Victorian Novel	3	ENGL 501	Seminar in American Literature	3
ENGL 351	Nineteenth-Century British Non-Fiction Prose	3	ENGL 502	Seminar in British Literature	3
ENGL 352	English Drama: Beginnings to 1642	3	ENGL 503	Graduate Writing Seminar	3
ENGL 353	Shakespeare: Comedies-Histories	3	ENGL 504	Seminar in Teaching Literature	3
ENGL 354	Shakespeare: Tragedies-Romances	3	ENGL 505	Chaucer	3
ENGL 356	Modern British Fiction 1900-1945	3	ENGL 508	Shakespeare Studies: Tragedies	3
ENGL 357	Postwar British Fiction 1946-1990	3	ENGL 509	Shakespeare Studies: Comedies	3
ENGL 358	Recent British Fiction 1990-Present	3	ENGL 510	Shakespeare Studies: Histories	3

ENGL 511	Elizabethan and Jacobean Drama	3
ENGL 515	Seventeenth Century Literature: Poetry	3
ENGL 518	Milton	3
ENGL 521	The Augustan Age	3
ENGL 525	The English Novel from Defoe to Austen	3
ENGL 529	British Romanticism I: Wordsworth and Coleridge	3
ENGL 531	Victorian Studies I: Prose	3
ENGL 532	Victorian Studies II: Novel	3
ENGL 533	Victorian Studies III: Poetry	3
ENGL 535	Turn-of-the-Century British Writers	3
ENGL 540	The Modern British Novel	3
ENGL 541	Modern British and Irish Poetry	3
ENGL 550	Studies in Early American Literature	3
ENGL 555	American Romanticism	3
ENGL 556	Poe, Hawthorne, and Melville	3
ENGL 557	American Realism	3
ENGL 560	Modern American Fiction	3
ENGL 561	Modern American Poetry	3
ENGL 563	Recent American Fiction	3
ENGL 564	American Drama	3
ENGL 565	Black American Women Writers	3
ENGL 570	Teaching Literature through the Critical Essay	3
ENGL 597	Independent Study in British Literature	3
ENGL 598	Independent Study in American Literature	3
ENLT 502	Seminar in International Literature	3
ENLT 516	Ancient Comedy	3
ENLT 520	The Hebrew Bible/Old Testament as Literature	3
ENLT 535	The Enlightenment in Europe	3
ENLT 536	The Romantic Movement	3
ENLT 565	Ibsen, Strindberg, and Shaw	3
ENLT 569	Major Writers of Africa and the African Diaspora	3
ENLT 570	The Modern Novel	3
ENLT 571	Trends in the Contemporary Novel	3
ENLT 572	Modern Movements in the Arts	3
ENLT 577	Special Topics in Film Studies	3
ENLT 578	Science Fiction	3

MATH 102 New Student Experience for Mathematical Sciences

MUGN 199 Freshman Seminar for Music Majors

NURS 199 Introduction to Nursing

POLS 199 Freshman Seminar in Political Science and Law

SEEDS General Education Requirements

Click here for a listing of courses that fulfill the SEEDS requirements.
(<http://catalog.montclair.edu/programs/seeds-general-education-requirements/>)

Code	Title	Credits
Foundations		
<i>Effective Writing I</i>		
Complete one Effective Writing I course.		3
<i>Effective Writing II</i>		
Complete one Effective Writing II course.		3
<i>Interactive Communication</i>		
Complete one Interactive Communication course.		3
<i>Quantitative Reasoning</i>		
Complete one Quantitative Reasoning course.		3
<i>Political and Civic Life</i>		
Complete one Political and Civic Life course.		3
<i>World Languages</i>		
Complete two sequential classes in one World Language when starting at the Beginner I or Beginner II level. Complete one class when starting at the Intermediate/Advanced Level.		3-6
Exploration		
Complete one course from four different Exploration categories.		12
<i>Analyzing Cultures and Societies</i>		
<i>Creative Expression</i>		
<i>Ethical Inquiry</i>		
<i>Historical Thinking</i>		
<i>Literary and Artistic Analysis</i>		
<i>Scientific Reasoning</i>		
Total Credits		30-33

New Student Seminar

Code	Title	Credits
Students in the Adult Learner program must take GNED 100.		
Complete one course from the following. Some courses may be restricted by major. Consult with an academic advisor.		1
ADVS 198	Pathways to Success	
CHEM 190	Freshman Seminar in Chemistry	
FYS 100	First Year Seminar	
GNED 100	Adult Academic Success Seminar	
GNED 199	New Student Seminar	
HPEM 199	Freshman Seminar in Health and Physical Education	
IDS 155	Pathways to Adult Learning	
JUST 199	New Student Seminar	