

ART & DESIGN/SCULPTURE (ARSC)

ARSC 220 Sculpture: Fabrication, Introduction A (3 credits)

Sculpture formed by constructive methods. Form and space relationships; a professional sequence of drawings, model building, testing of materials, joining methods, full-scale execution. Museum visits and reading assignments.

ARSC 221 Sculpture: Clay, Introduction A (3 credits)

The use of clay to create sculptural forms; emphasis on developing skills and strengthening understanding of sculpture as an art form. Finished works may be composed of fired clay or unfired clay or clay in combination with other materials.

ARSC 222 Sculpture: Metal Casting, Introduction A (3 credits)

Basic technology of metal casting in the lost wax process. Experimentation with the various materials related to the casting process; modeling, spruing and venting, investment of the model, burn-out of the mold, pouring the metal, cleaning, chasing and finishing the metal cast. Museum visits and reading assignments.

ARSC 230 Sculpture: Fabrication, Introduction B (3 credits)

Prerequisite(s): ARSC 220. Continuation of ARSC 220.

ARSC 231 Sculpture: Clay, Introduction B (3 credits)

Prerequisite(s): ARSC 221. Continuation of ARSC 221.

ARSC 232 Sculpture: Metal Casting, Introduction B (3 credits)

Prerequisite(s): ARSC 222. Continuation of ARSC 222.

ARSC 321 Sculpture: Clay, Intermediate (3 credits)

Prerequisite(s): ARSC 231. Continuation of ARSC 231.

ARSC 421 Sculpture: Clay, Advanced (3 credits)

Prerequisite(s): ARSC 321 or permission of instructor. Continuation of ARSC 321. May be repeated for a maximum of nine credits.