ART & DESIGN/GENERAL STUDIES (ARGS)

ARGS 260 Special Topics in Art and Design (1-12 credits)
Restriction(s): Art and Design majors and minors only. Selected studio topics which represent current concerns within the contemporary world of the visual arts. May be repeated for a maximum of 24 credits as long as the topic is different.

ARGS 350 Independent Study (1-6 credits)
Prerequisite(s): A 300-level studio course and departmental approval. Topics for investigation are selected with approval of the instructor. May be repeated for a maximum of 12 credits.

ARGS 361 Multi-Media, Advanced (3 credits)
Prerequisite(s): ARGS 261. Continuation of ARGS 261. May be repeated for a maximum of nine credits.

ARGS 441 Externship in Studio (2-8 credits)
Prerequisite(s): A 300-level studio course and departmental approval. Involvement beyond the campus in a museum, art institution, or industry or gallery, participation in inner city programs or study with an independent artist/craftsperson. Approval by supervising faculty, shall not exceed eight credit hours in total per semester. May be repeated for a maximum of twelve credits.

ARGS 480 Field Trip in Studio (2-8 credits)
Prerequisite(s): VIST 105 and VIST 106. Travel courses to art sources in the United States and foreign countries not to exceed twelve undergraduate credits. First hand contact with the historic art forms of the places visited and with artists and craftsmen. Each student selects an area of study in which the places visited have rich art resources. As preparation for the course, the student outlines a chosen study problem, reads background materials, and lists sources they expect to utilize. Subject(s) to be defined by professor. May be repeated for a maximum of twelve credits.

ARGS 560 Special Topics in Art and Design (1-12 credits)
Prerequisite(s): Departmental approval. Selected studio topics which represent current concerns within the contemporary world of the visual arts. May be repeated for a maximum of 24 credits as long as the topic is different.