

AFRICANA STUDIES - BLOOMFIELD COLLEGE (AFS)

AFS 105 Introduction to Africana Studies (3 credits)

(Also HIS 105) This course will offer a broad survey of African peoples and the African Diaspora in the world, beginning with their African origins. Special attention will be paid to the enslavement of Africans, colonization and the resultant freedom struggles undertaken by Africans and the African Diaspora.

AFS 207 AFR-AMER HIST TO 1877 (3 credits)

Prerequisite(s): WRT 105 or WRT 106 with a final grade of C- or better. AFS 207 AFRICAN/AMERICAN HISTORY TO 1877, (Also HIS 207), WRITING INTENSIVE. This course begins with the history of Africans, in continental Africa and their forced removal, and enslavement in North America and continues, through the Abolition movement, Emancipation, and Reconstruction. This course will examine the creolization of Africans in what became the United States, and the resultant religious, cultural, and political traditions. This is the first course in the African American History, sequence.

AFS 207WI African-American History to 1877 (3 credits)

Prerequisite(s): WRT 108 or WRT 109 with a minimum grade of C- or higher. This course begins with the history of Africans in continental Africa and their forced removal and enslavement in North America and continues through the Abolition movement, Emancipation, and Reconstruction. This course will examine the creolization of Africans in what became the United States, and the resultant religious, cultural, and political traditions. This is the first course in the African American History sequence. Mutually Exclusive with HIS 207WI.

AFS 222 African American Literature (3-4 credits)

(Also ENG/WMS 222) Selected poetry, drama, fiction, autobiography, and essays by African-American authors, with emphasis on literary excellence. Authors range from Phillis Wheatley to Frederick Douglass, Imamu Amiri Baraka, Alice Walker, and Ishmael Reed. Lecture, discussion. Satisfies SEEDS Analyzing Cultures and Societies student learning outcome in alignment with Social Justice and Equity value.

AFS 226WI Literature Of Race, Class, Gender (3-4 credits)

Prerequisite(s): WRT 108/109 with a grade of C- or better. Varied works of literature that illustrate how different races, ethnic groups, genders, and classes view themselves and each will be studied. Included are works of Philip Roth, Mary Gordon, Ishmael Reed and Alice Walker. Satisfies SEEDS Literary and Artistic Analysis student learning outcome in alignment with Social Justice and Equity value.

AFS 232 Introduction to Islam (3 credits)

Prerequisite(s): WRT 108 or WRT 109 with a final grade of C- or better. This course will introduce the student to the basic beliefs and practices of Islam. It will also survey major historical, cultural, theological, and social developments. Special attention will be given to the Arabian origins of Islam and to its subsequent growth into a dynamic global tradition. The role of Islam in the modern world and its impact on American society will also be considered. Mutually Exclusive with REL 232.

AFS 233 Select Topics in African Studies (3 credits)

Prerequisite(s): WRT 108 or WRT 109 with a minimum grade of C- or higher. Selected topics with Africana Studies focus.

AFS 241A Minority Groups and Race Relations (3 credits)

Prerequisite(s): SOC 100 or PSY 100. This course concerns racial and ethnic inequalities from a sociological perspective. It focuses on the fundamental concepts of race, ethnicity, prejudice, and discrimination as they have played an important role in the maintenance of those inequalities. As such, the course examines how racial and ethnic inequalities have prevented social justice from being fully achieved, especially in the US. (Also CSJ/LAC/WMS 241A)

AFS 248 Harlem Renaissance: Reflection (3 credits)

Corequisite(s): AFS 248. Prerequisite(s): WRT 108 or WRT 109 with a final grade of C- or better. Broad review of the literary period known as the Harlem Renaissance or the New Negro Movement. An examination of poetry, fiction, critical essays, art, and music for social and aesthetic values projected in the artistic production of the day. Highlighting the transnational, transethnic texture of African-American social consciousness. Mutually Exclusive with ENG 248.

AFS 360 African Religions, Civilizations, and Cultures (3-4 credits)

(Also REL 360) This course examines various expressions and forms of African spirituality, ethic, and culture. It challenges the long-standing myth that African religions are based on a monolithic cultural system. Religious traditions from West and Central Africa are central to the objectives of this course.

AFS 363WI Major Writers of the African Diaspora (3 credits)

Prerequisite(s): WRT 108 or WRT 109 with a minimum grade of C- or higher and a 200-level literature course with a final grade of C or better; or the consent of the Instructor. Distinguished writers of African, Afro-Caribbean, Afro-Latin and African-American heritage. Emphasis is upon the theory and practice of diaspora, and how it has shaped the literary voices of writers of African descent. (Also ENG 363WI)